

Art and Design Summer Assignment

Your summer assignment must be submitted in the **first lesson for this subject in September**. The completion of this assignment is compulsory and we expect you to put every effort into completing it to the best of your ability. Failure to submit this assignment will jeopardise your place on this course.

Congratulations you have chosen to embark on an Art and Design course at LaSWAP.

One of the key objectives of all art and design courses is to develop your ability to work as an artist from your own observations of the world around you. The summer assignment gives you an opportunity to demonstrate your skills in recording and exploring materials.

Task

Make a drawing using masking tape or coloured tape. You should spend at least 2 hours on this task.



Extension task: Critical Analysis

Write a 500 word critical and illustrated review of an exhibition visit to one of the London art galleries or museums. The National Gallery, Tate Modern and The British Museum are very easy to access, have extensive collections of work and are free of charge.

Good Luck!

Assessment criteria

Grade A: Confident and Assured

- Drawing is sustained and sophisticated, with great attention to detail; demonstrating a range of skills and mark-making techniques

Grade B: Competent and Consistent

- There is evidence of perseverance and effort
- Drawing is completed to a confident standard, it is purposeful and consistent, but lack the flare and originality of the A grade student;

Grade C: Emerging Competent

- Observational study is competent and accurate, but would benefit from greater care and attention to detail; there is emerging individuality and developing skills

Grade D: Basic

- Drawing/ study is straightforward and deliberate; practical skills are just adequate and drawing is abandoned too early. There is a lack of effort, engagement and perseverance

Grade E: Limited

- Drawing is partial, rushed and inconsistent.