

BTEC Level 3 Art and Design Summer Assignment

*Your summer assignment must be submitted in the **first lesson for this subject in September**. The completion of this assignment is compulsory and we expect you to put every effort into completing it to the best of your ability. Failure to submit this assignment will jeopardise your place on this course.*



Congratulations, you have chosen to embark on an art and design course at LaSWAP.

Investigate your own relationship to art & design

One of the key objectives of all art and design courses are to develop your ability to work as an artist from your own personal observations and insights, about both the visual world around you, and those that you perceive in the work of other artists. The summer assignment gives you an opportunity to demonstrate and practice your skills across these two very important areas.

Task 1

Make a series of 10 different photographs that convey your personal interests in art and design. Five of your photographs must show:

1. The artist that has been most influential on your thinking and making
2. An example of what you consider to be 'BAD' art
3. Your most successful practical piece of art and design work
4. A still life of a collection of objects that best represents you
5. The artworks you would buy if you were a curator with a budget of £1,000,000 to spend

The other 5 photographs are for you to interpret the task in the most appropriate and personally relevant way. You will need to bring in all ten photographs to your first art and design lesson – and ideally these should be printed out ready to share and discuss with your peers

Task 2

Write a 500 word statement that analyses and explains what the photographs you have made tell us about your views as a young artist/ designer and the factors that have influenced your development.

Assessment criteria

Assessment outcome	Mark Band 1 (0-4 marks)	Mark Band 2 (5-9 marks)	Mark Band 3 (10-14 marks)	Mark Band 4 (15-19 marks)	Mark Band 5 (20-24 marks)
AO3 Demonstrate ability to record to communicate intentions	<p>Limited interpretation of the theme</p> <p>Limited ability to manipulate materials, techniques and processes</p> <p>Recording shows limited ability to communicate creative intention.</p> <p>Limited explanation of creative intentions of own and others work with weak justifications.</p>	<p>Basic interpretation of the theme.</p> <p>Basic ability to manipulate, materials, techniques and processes.</p> <p>Recording shows basic ability to communicate creative intention.</p> <p>Basic explanation of creative intentions of own and others work with basic justifications.</p>	<p>Coherent interpretation of the theme.</p> <p>Competent ability to manipulate materials, techniques and processes.</p> <p>Recording shows competent ability to communicate creative intention.</p> <p>Competent explanation of creative intentions of own and others work with coherent justifications.</p>	<p>Comprehensive interpretation of the theme.</p> <p>Fluent ability to manipulate materials, techniques and processes.</p> <p>Recording shows comprehensive ability to communicate creative intention.</p> <p>Effective explanation of creative intentions of own and others work with comprehensive justifications.</p>	<p>Exceptional interpretation of the theme.</p> <p>Exceptional ability to manipulate materials, techniques and processes.</p> <p>Recording shows exceptional ability to communicate creative intention.</p> <p>Sophisticated explanations of creative intentions of own and others work with exceptional justifications.</p>