

## FILM STUDIES SUMMER ASSIGNMENT

Your summer assignment must be submitted in the **first lesson for this subject in September**. The completion of this assignment is compulsory and we expect you to put every effort into completing it to the best of your ability. Failure to submit this assignment will jeopardise your place on this course.



Watch the opening sequence of *City of God* (Meirelles 2003) on YouTube using the 4.10 minutes version:  
<https://www.youtube.com/watch?v=QujbbyEUXjo>

1. Identify key ways in which film form (cinematography, editing, mise-en-scene, sound and performance) is used to shape meaning in the sequence and create effects.

<b>Film Form:</b> Describe how the five key areas of film form are used.	<b>Meaning &amp; Responses:</b> what meaning is the director trying to create & what are the effects on audiences?
<p><b>cinematography:</b> e.g. repeated extreme close-ups of a knife being sharpened followed by close-ups of two chickens – one dead and one alive. Close-ups of a carrot being peeled and chopped.</p>	<p>This suggests the live chicken is next in turn. Creates anticipation -the spectator may predict the fate of the live chicken.</p>
<p><b>editing:</b></p>	

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<p><b>mise-en-scene:</b></p>	
<p><b>sound:</b></p>	
<p><b>performance:</b></p>	

2. Extended writing: how does Meirelles engage audiences through his use of film form in this scene?

3. **Context: historical, social and political background to the production of the film**

Research the following areas and write up your notes:

The director Meirelles background

The setting and title of the film

The director's use of non-actors

The term 'social realism'