

## Music Technology Summer Assignment

Your summer assignment must be submitted in the **first lesson for this subject in September**. The completion of this assignment is compulsory and we expect you to put every effort into completing it to the best of your ability. Failure to submit this assignment will jeopardise your place on this course.

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### Part 1:

As part of Music Technology, students have to study musical styles for one of the exams at the end of the year including **Rap & Hip-Hop**. For the summer assignment, you should listen to the tracks given below (ideally on good quality headphones) and answer the associated questions. The total number of marks are given at the end of each question. At times, this assignment assumes some knowledge of Music up to GCSE standard.

You can handwrite or type this assignment.

#### Track 1: The Sugar Hill Gang: Rappers Delight

<https://www.youtube.com/watch?v=rKTUAESacQM>

A) Which percussion/drum instruments can you hear during the introduction? (4)

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 .....

B) When the bass comes in, it plays a short repeated pattern. What is the musical word for this? (1)

.....

C) What **production effect** has been added to the vocals throughout? Circle the correct answer

(1) **Delay**                      **Reverb**                      **Distortion**

D) The claps in the background can be heard **in stereo**? What does the word **stereo** mean? (1)

.....

E) At **2'55"**, a sound effect like an orchestra can be heard. What is the word to describe a piece of music that is cut and paste from one song and used in another song? (1)

.....

F) What other instruments can you hear playing in the song that have not already been mentioned? (2)

.....  
 .....

Total      /10

**Track 2: Run-DMC – It’s Like That**

<https://www.youtube.com/watch?v=TLGWQfK-6DY>

A) What decade do you think this song was recorded in? (1)

- 1970
- 1980
- 1990
- 2000

.....

B) High beeps can be heard at **0’48’’**. How do you think this sound has been created? (3)

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C) Describe what happens in the drum part at **1’46’’**? (1)

.....

D) Listen to the lyrics. What do you think this song is about and what does it tell you about the artist? (do use Wikipedia, just listen to the lyrics) (2)

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**Total /7**



## EXTENSION

If you have composed or recorded your own music, we would like to hear it. Bring it into school on a USB or alternatively upload it to Sound cloud or YouTube!

### Assessment Criteria

Mark	Grade	Description
27+	A	Excellent critical listening skills and some A Level music technology words. Confident listening skills and an ability to identify different techniques, effects and instruments. Evidence of accomplished student composition. Effective written communication and an ability to gather and synthesise relevant information from a variety of sources and present it in a structured and coherent way.
22+	B	Good critical listening skills and some A Level music technology words. Some listening skills and an ability to identify a few different techniques, effects and instruments. Evidence of student compositional sketches. Strong written communication and an ability to gather and synthesise relevant information from more than one source in present it in a clear way.
17+	C	An understanding of basic vocabulary and limited understanding of music technology words. Some ability to identify different instrumental techniques, effects and instruments. An ability to write clearly sometimes and present ideas in a logical way. Evidence of student interest in composition outside of the classroom.
14+	D	A weak musical vocabulary and/or no understanding of music technology words. Finds it hard to identify different instrumental techniques, effects and instruments. No evidence of composition outside of the classroom. Finds it hard to present ideas clearly in long answers or does not directly answer the question.
11+	E	Little or no knowledge of music words from GCSE demonstrated and no understanding of music technology words. Cannot identify or name different instrumental techniques, effects and instruments. Disorganised, incomplete or unclear written communication in the long answer.