

PHOTOGRAPHY SUMMER ASSIGNMENT

Your summer assignment must be submitted in the first lesson for this subject in September. The completion of this assignment is compulsory and we expect you to put every effort into completing it to the best of your ability. Failure to submit this assignment will jeopardise your place on this course.

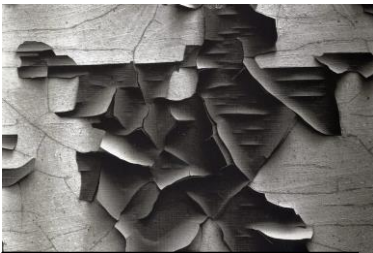
Congratulations you have chosen to embark on the A-Level Photography course at LaSWAP

As an A-Level photographer you will need to understand 'How to take a good photograph' and be able to explain how and why it is successful. In the 20th Century, Modernist Photographers believed taking a 'good photograph' was to show the world from 'unusual angles' and perspectives to examine what the human eye does not normally see. This photography concept is called - The New Vision.

I would like you to take a series of photographs. *Independence* is a key part of the course, so the choice of content is yours: **Portraiture, Architecture, Natural Forms etc.** However, there are a few rules to investigate 'The New Vision.'

Task.

- To take a **series of photographs** (36 minimum)
 - Choice of content is yours: **Portraiture, Architecture, Natural Forms etc.**
 - Your photos just to need include:
 1. **A close up** - Get close eg. A human eye, texture of a building
 2. **Worms Eye View** - Looking up. Get low! eg. A skyscraper, looking up some ones nose (!!)
 3. **Birds Eye View** - Looking down. Get up high! eg. Gazing at your shoes, from your bedroom window
 4. **Unusual angle** - Shoot from your hip! Shoot through a key hole.
 5. **A reflection** - A mirror, puddle, pond
 6. **A shadow** - Human shadow, dappled light
- Extension: Only, if you have knowledge of *Manual Camera Controls*.
7. **Blurred movement** - To photograph something moving. Use a slow shutter speed. Low light.
 8. **Frozen movement** - To photograph something moving. Use a fast shutter speed. Plenty of light.
- Use a digital camera or mobile phone
 - Select **6- 8 of your best photographs** and present each image on separate PowerPoint slides or pages in a physical sketchbook. Bring on a memory stick or in sketch book for your first lesson.
 - Annotate: What did you take a photo of? How did you do it? Why did you do it? What went well? What could you do better?



1. Close up



2. Worms Eye View



3. Birds eye view



4. Unusual angle



5. Reflection



6. Shadows



EXT: Blurred movement



EXT: Frozen movement

Extension Task: The Photographers Gallery is currently showing a group showcase of eight artists selected for the inaugural TPG New Talent (TNT) mentoring programme. I would like you to visit this exhibition and write a 250 – 500 word review.

Summarise: What is the exhibition about? Pick one artist you like. What do they do? How do they do it? Why do they do it? What did you like about the exhibition? What did you not like? Be opinionated and critical.

<https://thephotographersgallery.org.uk/whats-on/exhibition/tpg-new-talent>

The Photographers
Gallery

5 min walk from Oxford
Circus station

£5 entry/£2.50 with
student card or FREE
after 5pm.

**THE
PHOTOGRAPHERS'
GALLERY**

Mon - Sat 10.00 - 18.00

Thu 10.00 - 20.00 during exhibitions

Sun 11.00 - 18.00

Free after 17.00



Mark Scheme

Grade A: Confident and Assured

- The photographs taken are highly skilled, sensitive, inventive, independent, thoughtful and represent a genuine creative journey.
- Writing is in-depth, personal and genuine. Written communication and specialist terminology is confident and assured, expressing ideas and personal opinions fluently.

Grade B: Competent and Consistent

- The photographs taken are skillful, consistent, effective, informed and purposeful.
- Writing is informed, engaged and consistent use of written communication and specialist terminology.

Grade C: Emerging Competent

- The photographs taken are competent, relevant, show emerging individuality and demonstrate adequate control over the formal elements.
- Writing shows developing and broadening use of written language and analytical skills.

Grade D: Basic

- The photographs taken are simplistic, straightforward, unrefined and show developing control over the formal elements.
- Writing demonstrates vague aims and adequate use of written language

Grade E: Limited

- The photographs taken are rushed, minimal, disjointed and lack control over the formal elements.
- Writing is minimal and shows limited use of written language.