

Textiles Design Summer Assignment

Your summer assignment must be submitted in the **first lesson for this subject in September**. The completion of this assignment is compulsory and we expect you to put every effort into completing it to the best of your ability. Failure to submit this assignment will jeopardise your place on this course.

Congratulations you have chosen to embark on Art and Design course at LaSWAP

Investigate your own relationship to textiles or fashion design

One of the key objectives of all art and design courses are to develop your ability to work as an artist/designer from your own personal observations and insights, about both the visual world around you and those that you perceive in the work of other artists/designers. The summer assignment gives you an opportunity to demonstrate and practice your skills across these two very important areas.

Task 1:

Create a Mood board that conveys your personal interest in Textiles and fashion under the theme Natural Forms. Your images should include:

- Images of work by artists, textiles and fashion designers that you are inspired by.
- At least 5 photographs of your own based on Natural Forms.
- Fabric samples, colour samples, collected items etc. which connect to your ideas.
- At least one example of your own creative work.

Extension Task: Write a 500-word statement that analyses and explains the mood board you've created and how this could inspire you to create a practical response.



Assessment criteria

Grade A: Confident and Assured

- *Research and presentation is sustained and sophisticated, with great attention to detail; demonstrating a range of skills and techniques.*

Grade B: Competent and Consistent

- *There is evidence of perseverance and effort*
- *Research and presentation is completed to a confident standard, it is purposeful and consistent, but lack the flare and originality of the A grade student;*

Grade C: Emerging Competent

- *Research and presentation is competent and accurate, but would benefit from greater care and attention to detail; there is emerging individuality and developing skills*

Grade D: Basic

- *Research and presentation is straightforward and deliberate; practical skills are just adequate and drawing is abandoned too early. There is a lack of effort, engagement and perseverance*

Grade E: Limited

- *Research and presentation is partial, rushed inconsistent.*