

## German Summer Assignment

Your summer assignment must be submitted in the **first lesson for this subject in September**. The completion of this assignment is compulsory and we expect you to put every effort into completing it to the best of your ability. Failure to submit this assignment will jeopardise your place on this course.

<p>There are 2 separate tasks for German, each with a slightly different aim.</p> <p><b>Task 1: Film analysis</b></p> <p><b>Task 2: Reading and summary writing</b></p>	
<p><b>Instructions</b></p> <p><b>Task 1:</b></p>	<p>Watch 1 of the German language films from the list below:</p> <ul style="list-style-type: none"> <li>• <i>Almanya – Willkommen in Deutschland</i> (2011)</li> <li>• <i>Das Leben der Anderen</i> (2006)</li> <li>• <i>Die fetten Jahre sind vorbei</i> (2005)</li> <li>• <i>Sophie Scholl – Die letzten Tage</i> (2005)</li> <li>• <i>Lola rennt</i> (1998)</li> </ul> <p>Answer the following question <b>in GERMAN</b></p> <p style="text-align: center;"><u>Was wollte der Regisseur in diesem Film dem Publikum sagen?</u></p> <p style="text-align: center;"><u>Ist es ihm Ihrer Meinung nach gelungen, seine Botschaft(en) zu vermitteln?</u></p> <p style="text-align: center;"><u>Begründen Sie Ihre Antwort.</u></p> <p>Consider the following:</p> <ul style="list-style-type: none"> <li>- What happens in the film?</li> <li>- What is the historical and social context of the film?</li> <li>- What are the director’s intentions (think about the context of the film)?</li> <li>- What is unique / special about the film? e.g. cinematography, music etc.</li> <li>- Would you recommend this film and why?</li> </ul>
<p><b>Link to course</b></p>	<p>For the A-level course, you will be required to write 2 essays in your “Paper 2: Writing” exam. One essay will be on a film.</p>
<p><b>Assessment criteria</b></p>	<ul style="list-style-type: none"> <li>• You will have written approximately 300 words <b>in German</b> on A4 lined paper.</li> <li>• You will have clear handwriting and have written your essay on every other line. <u>It will not have been written on the computer.</u></li> <li>• You will have used a range of vocabulary and tenses (minimum past, present, future and conditional)</li> <li>• You will have included your own opinions with justifications using specific examples from the film.</li> <li>• You will have referenced the social / political context of the film.</li> <li>• You will have explained the director’s intentions, supporting your opinion with relevant scenes or quotes from the film.</li> </ul>
<p><b>Marking structure</b></p>	<p>Your work will be marked for Quality of Language (A03) and Critical Analysis (A04)</p> <p><u>You can find the mark scheme in Appendix 2.</u></p>

<p><b>Instructions Task 2:</b></p>	<ol style="list-style-type: none"> <li>1. Read the text in Appendix 1.</li> <li>2. Complete the sentence matching activity</li> <li>3. Write a summary of the text using the completed sentences as a support.</li> </ol>
<p><b>Link to course</b></p>	<p>For the A-level course, you will be required to complete “Paper 1: Listening, Reading &amp; Writing” exam. The reading and listening tasks are broadly similar to GCSE questions, albeit of a more difficult level. The main difference, however, is the requirement for summary writing. In both the listening and reading sections of this exam, you will need to summarise a passage in no more than 70 words.</p>
<p><b>Assessment criteria</b></p>	<ul style="list-style-type: none"> <li>• You will have written max. 70 words <b><u>in English</u></b>.</li> <li>• You will have written in full sentences, not in bullet points.</li> <li>• You will have used, where possible, your own words.</li> <li>• You will have included all necessary information to address the bullet points.</li> <li>• You will have demonstrated a consistently secure grasp of German grammar.</li> </ul>
<p><b>Marking structure</b></p>	<p>Your work will be marked for Content (7 marks) and Quality of Language (5 marks).</p>

## Apendix 1:

### Festivalsommer in Deutschland

Mit jedem Jahr scheinen sie beliebter zu werden: die Musikfestivals in Deutschland. Hier ein paar Tipps für die sogenannten coolsten Sommer Musikfestivals. Beginnen wir mit dem Melt Festival. Es ist wohl für Hip Hop, Indie, Punk und R'n'B Fans eines der beliebtesten. Jedes Jahr tanzen hier 20 000 Besucher durch die Nacht zu Musik von national und international bekannten Stars der Musikszene. Und damit man sich nach einer durchtanzten Nacht gleich auf sein Nachtlager fallen lassen kann, gibt es einen Campingplatz mit einem See zum Abkühlen.

Heavy Metal ist wohl nicht jedermanns Geschmack, aber für die Liebhaber dieser Musik steht das Wacken Festival ganz vorne auf der Liste. Seit über 15 Jahren gibt es dieses Festival. Seinen Namen hat es von der Stadt Wacken in Schleswig-Holstein, in der es jährlich Ende Juli stattfindet. Die etwa 85 000 Besucher feiern vor zahlreichen Bühnen. Und was der Spaß im Durchschnitt kostet? Für ungefähr 150 Euro bist du dabei.

Wem das zu teuer ist, der kann sich beim Hamburger Musikfestival Dockville für unter 50 Euro ein Tagesticket kaufen und auf Europas größter Flussinsel zu Elektro, Indie, Rock und Punk bis in den frühen Morgen tanzen. Das Festival, das seit 2007 besteht und meistens um die 20 000 Besucher anzieht, ist auch ein Kunstfestival, das für seine Kleinkunst bekannt ist. Das Ganze spielt sich vor dem Hintergrund des Hamburger Hafens ab – eine doch etwas ungewöhnliche, wenn auch sicher eindrucksvolle Kulisse für ein solches Ereignis. Im nächsten Jahr steht Tintin Patrone, ein DJ, auf dem Programm, die in ihrer Musik den Zusammenhang zwischen Musik, Kunst und Sound erforscht. Außerdem werden auch wieder eine ganze Reihe Dichter der Spitzenklasse auftreten, die im Rahmen der Poetry Szene ihre Beiträge vortragen.

Lesen Sie die Information über die verschiedenen Musikfestivals. Lesen Sie dann die Teilsätze unten und wählen Sie jeweils die Ergänzung aus der Liste, die am besten zu dem Inhalt des Textes passt. Schreiben Sie den richtigen Buchstaben ins Kästchen.

<b>A</b>	findet auf Campingplätzen statt.
<b>B</b>	etwas für jeden Geschmack.
<b>C</b>	bietet nicht nur Musik.
<b>D</b>	die ganze Nacht hindurch.
<b>E</b>	ereignen sich im Sommer.
<b>F</b>	sind unterschiedlich.
<b>G</b>	locken jährlich zehntausende Besucher an.

1. Die coolsten Festivals ...  **(1 mark)**
2. Man tanzt und feiert meistens ...  **(1 mark)**
3. Die Übernachtung ...  **(1 mark)**
4. Die meisten dieser Festivals ...  **(1 mark)**
5. Das Festival vor der Kulisse des Hamburger Hafens ...  **(1 mark)**
6. Die Preise für die Tickets ...  **(1 mark)**
7. Deutschlands Top Musikfestivals bieten ...  **(1 mark)**



Appendix 2

<b>AO3</b>	
17-20	The language produced is mainly accurate with only occasional minor errors. The student shows a consistently secure grasp of grammar and is able to manipulate complex language accurately. The student uses a wide range of vocabulary appropriate to the context and the task.
13-16	The language produced is generally accurate, but there are some minor errors. The student shows a generally good grasp of grammar and is often able to manipulate complex language accurately. The student uses a good range of vocabulary appropriate to the context and the task.
9-12	The language produced is reasonably accurate, but there are a few serious errors. The student shows a reasonable grasp of grammar and is sometimes able to manipulate complex language accurately. The student uses a reasonable range of vocabulary appropriate to the context and the task.
5-8	The language produced contains many errors. The student shows some grasp of grammar and is occasionally able to manipulate complex language accurately. The student uses a limited range of vocabulary appropriate to the context and the task.
1-4	The language produced contains many errors of a basic nature. The student shows little grasp of grammar and is rarely able to manipulate complex language accurately. The student uses a very limited range of vocabulary appropriate to the context and the task.
0	The student produces nothing worthy of credit.

<b>AO4</b>	
17-20	<b>Excellent critical and analytical response to the question set</b> Knowledge of the text or film is consistently accurate and detailed. Opinions, views and conclusions are consistently supported by relevant and appropriate evidence from the text or film. The essay demonstrates excellent evaluation of the issues, themes and the cultural and social contexts of the text or film studied.
13-16	<b>Good critical and analytical response to the question set</b> Knowledge of the text or film is usually accurate and detailed. Opinions, views and conclusions are usually supported by relevant and appropriate evidence from the text or film. The essay demonstrates good evaluation of the issues, themes and the cultural and social contexts of the text or film studied.
9-12	<b>Reasonable critical and analytical response to the question set</b> Knowledge of the text or film is sometimes accurate and detailed. Opinions, views and conclusions are sometimes supported by relevant and appropriate evidence from the text or film. The essay demonstrates reasonable evaluation of the issues, themes and the cultural and social contexts of the text or film studied.
5- 8	<b>Limited critical and analytical response to the question set</b> Some knowledge of the text or film is demonstrated. Opinions, views and conclusions are occasionally supported by relevant and appropriate evidence from the text or film. The essay demonstrates limited evaluation of the issues, themes and the cultural and social contexts of the text or film studied.
1-4	<b>Very limited critical and analytical response to the question set</b> A little knowledge of the text or film is demonstrated. Opinions, views and conclusions are rarely supported by relevant and appropriate evidence from the text or film. The essay demonstrates very limited evaluation of the issues, themes and the cultural and social contexts of the text or film studied.
0	The student produces nothing worthy of credit in response to the question.